

DEPARTMENT OF MODERN LANGUAGES

The Department of Modern Languages includes programs in Chinese (<http://catalog.bryant.edu/undergraduate/collegeofartsandsciences/departmentofmodernlanguages/chinese>), French (<http://catalog.bryant.edu/undergraduate/collegeofartsandsciences/departmentofmodernlanguages/french>), Italian (<http://catalog.bryant.edu/undergraduate/collegeofartsandsciences/departmentofmodernlanguages/italian>), and Spanish (<http://catalog.bryant.edu/undergraduate/collegeofartsandsciences/departmentofmodernlanguages/spanish>). Classes are conducted in the target language. Courses integrate culture, history, literature, and other creative production into the learning experience, as well as introduce students to business discourse. Language study teaches students to think critically and analytically, and it introduces them to the ways in which other language communities encode meaning and transmit culture. To enhance study of the language, students are encouraged to take advantage of the numerous study abroad experiences available to them.

Chinese and Spanish offer majors. The majors require 10 courses (30 credits), out of which two may be at the 200 level and eight must be at the 300 and 400 levels. Chinese, French, and Spanish offer concentrations. The concentrations require six courses (18 credits), out of which one may be at the 200 level and five must be at the 300 and 400 levels. Chinese, French, Italian, and Spanish have complete minors, which include at least three courses at the advanced level. Students must complete introductory and intermediate study in these languages or test out of these levels before taking the advanced courses. All introductory and intermediate courses include a live lab credit, which incorporates intensive conversation and provides students with supplemental instruction.

Language study is necessary for employment in a range of fields and offers many opportunities for students in graduate study. A background in languages is fundamental to employment in International Business, thus the BSIB requires a full minor in a language for completion of the degree. Language is similarly important to work in the social and technical sciences, as well as the arts and humanities. Proficiency in a language is required by most graduate programs; therefore, undergraduate language study prepares students for work in a wide range of humanities and liberal-arts based graduate programs.

Programs include:

- Chinese (<http://catalog.bryant.edu/undergraduate/collegeofartsandsciences/departmentofmodernlanguages/chinese>)
- French (<http://catalog.bryant.edu/undergraduate/collegeofartsandsciences/departmentofmodernlanguages/french>)
- Italian (<http://catalog.bryant.edu/undergraduate/collegeofartsandsciences/departmentofmodernlanguages/italian>)
- Spanish (<http://catalog.bryant.edu/undergraduate/collegeofartsandsciences/departmentofmodernlanguages/spanish>)

Faculty

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Professor

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Lecturer

Yuri Kondratiev

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Elisabetta Misuraca

Lecturer

Heather Moon

Lecturer

Zenan Zhao

Courses

ML 271. Understanding Contemporary China. 3 Credit Hours.

This course is designed for students who have little or no background in Chinese language and culture. Through a survey of various aspects of Contemporary China, it aims to increase students' awareness of China, Chinese culture, and Chinese people; to understand some of the major characteristics of Chinese culture and civilization; to analyze the economic and social developments that led to China's significant role in the current global community; and to probe the challenges and problems China faces after the economic reform in 1979. By the end of the course, students will have exhibited the awareness of the major events and developments in contemporary China, addressed and compared the issue of differences between China and the West, examined and analyzed the economic and social developments brought about by China's economic reform as well as its challenges and problems after the reform, and demonstrated basic understanding of Chinese culture and civilization.

Session Cycle: Fall

Yearly Cycle: Annual.

ML 275. Introduction to Linguistics. 3 Credit Hours.

The purpose of this course is to describe the intuitive knowledge that a native speaker of a language possesses, allowing greater insight into the intricacies of human language. Topics include morphology, syntax, semantics, phonetics, phonology, pragmatics, sociolinguistics, language acquisition and change, artificial language, and writing systems. This course is cross-listed with COM 275.

Session Cycle: Fall

Yearly Cycle: Annual.

ML 301. Classical Roman Humanism: What Would Cicero Do?. 3 Credit Hours.

Although the term "humanism" was first associated with the humanities curriculum developed in the Renaissance, the humanist principles of self-determination and civic duty can be traced back to classical philosophy. This course explores classical Roman humanism and its impact on Renaissance humanism and the secular humanism of today. This course is cross-listed with HIS 301.

Session Cycle: Fall

Yearly Cycle: Alternate.

ML 302. Language, Cognition, and Social Interaction. 3 Credit Hours.

Language is a tool for creative expression, cognition, and social interaction. Philosophy of language, neurolinguistics, psycholinguistics, and sociolinguistics are all examples of highly successful and productive consilience of language study with the humanities, biology, psychology, and the social sciences. People are sentient beings, capable of experiencing a broad range of psychological states. This course draws on the unity of knowledge in an effort to account for the richness of our mental lives and the flexibility of our behavior.

Session Cycle: Fall

Yearly Cycle: Alternate.

ML 303. French Studies. 3 Credit Hours.

Biocultural theory posits the co-evolution of genes and culture. Language, culture, and imagination confer survival advantages to humans as a social species and have preserved evolved human complexity. This course takes biocultural approach to the works of French philosophers such as Montaigne, Descartes, Rousseau, Diderot, Voltaire, Saussure, Derrida, Beauvoir, Foucault, and Lacan. Students may take the course more than once, as different iterations. Topics of a given iteration may include humanism, skepticism, dualism, primitivism, language, textualism, indeterminacy, relativism, feminism, constructivism, historicism, and psychoanalysis. Materials and instruction are in English. This course is cross-listed with HIS 303.

Prerequisites: 200-level history course

Session Cycle: Fall

Yearly Cycle: Alternate Years.

ML 304. Italian Studies. 3 Credit Hours.

This course focuses on the history, society, politics, culture, and economics of modern Italy and its predecessors on the Italian Peninsula. Students may take the course more than once, as different iterations. Topics of a given iteration may include humanism, science, philosophy, the Inquisition, fascism, and the Vatican. Materials and instruction are in English. This course is cross-listed with HIS 304.

Prerequisites: 200-level history course

Session Cycle: Spring

Yearly Cycle: Alternate Years.

ML CH101. Basic Chinese Culture and Language I. 3 Credit Hours.

This is Part one of a series of Basic Chinese Language and Culture (CH101 and CH102, 3 credits each) in modern Mandarin Chinese designed for students with no significant background in the language or Chinese culture. The goal is to lay a good foundation for Chinese study and to strive for a well-rounded development of communicative skills and cultural awareness. It comprises two themes: language and culture. The language theme includes basic training on language proficiency, and the culture theme introduces culture norms and customs. Students who successfully complete this series will automatically enter ML CH106.

ML CH102. Basic Chinese Culture and Language II. 3 Credit Hours.

This is Part Two of a series of Basic Chinese Language and Culture (CH101 and CH102, 3 credits each) in modern Mandarin Chinese designed for students with no significant background in the language or Chinese culture. The goal is to lay a good foundation for Chinese study and to strive for a well-rounded development of communicative skills and cultural awareness. It is comprised of two themes: language and culture. The language theme includes basic training in language proficiency, and the culture theme introduces culture norms and customs. Students who successfully complete this part of the series will automatically enter ML CH106.

ML CH105. Introduction to Chinese Language and Culture I. 4 Credit Hours.

This is Part One of an introductory class in modern Mandarin Chinese designed for students with no significant background in the language. Its goal is to lay a good foundation for Chinese study and to strive for a well-rounded development of communicative skills in listening, speaking, reading, and writing in Mandarin Chinese. It provides basic training in pronunciation and tones, character recognition and production skills, high-frequency vocabulary words, and syntactic structures and usage. The teaching materials are culturally authentic, which introduce the culture norms and customs associated with real-life experience. It helps students understand the culture and society of the target language so that they can use the target language effectively and appropriately. Students who have previous knowledge of Chinese (including local dialects such as Cantonese or Taiwanese) are encouraged to consult the instructor before taking this course. This course includes a laboratory component.

Prerequisites: Language Placement Exam

Session Cycle: Fall

Yearly Cycle: Annual.

ML CH106. Introduction to Chinese Language and Culture II. 4 Credit Hours.

This is part two of an introductory class in Mandarin Chinese. The emphasis continues to be on speaking, listening, comprehension, basic conversational skills and the Chinese writing system. This course includes a laboratory component.

Prerequisites: ML CH105 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML CH205. Intermediate Chinese I. 4 Credit Hours.

Intermediate Chinese Language and Culture I course is designed for students who have successfully completed the beginning level of Mandarin Chinese in the first year. Students who wish to take part in this course without taking ML CH105 and ML CH106 must pass a required Mandarin Chinese Assessment Test or receive special permission by the instructor. Focus on grammatical structures and sentence patterns. Learning Chinese characters and reading comprehension become increasingly important in the second year. The course includes a laboratory component.

Prerequisites: ML CH106 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML CH206. Intermediate Chinese II. 4 Credit Hours.

Intermediate Chinese Language and Culture II is a continuation of ML CH205 and is designed for students who have successfully completed the initial intermediate level of Mandarin Chinese. Students who wish to take part in this course without taking ML CH205 must pass a required Mandarin Chinese Assessment Test or receive special permission from the instructor. Focus is on grammatical structures and sentence patterns. Learning Chinese characters and reading comprehension become increasingly important in the second year. The course includes a laboratory component.

Prerequisites: ML CH205 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML CH305. Reading and Writing I. 3 Credit Hours.

This course is designed for students who have completed ML CH205 and ML CH206 or who tested into ML CH305. The central objective of the course is to develop greater proficiency and skill in the reading and comprehension of Chinese texts in Chinese and oral presentation. Attention will also be given to enhancement of the students' cultural awareness.

Prerequisites: ML CH206 or language placement exam

Session Cycle: Fall

Yearly Cycle: Annual.

ML CH306. Conversation and Listening Comprehension. 3 Credit Hours.

This course is designed for students who have completed ML CH206 or who demonstrate an equivalent level of proficiency. The focus of this course will be the development of oral proficiency and listening skills for a variety of culturally appropriate topics in both formal and informal contexts. Working with edited and authentic audio and video materials in Chinese, students are introduced to culturally and socially important differences between informal (baihua) and formal (shumianyu) registers in spoken Chinese. In-class activities include group discussion, interviewing, formal debate and oral presentation.

Prerequisites: ML CH206 or language placement exam

Session Cycle: Spring

Yearly Cycle: Annual.

ML CH391. Chinese Internship. 3 Credit Hours.

Students in this course engage in individually supervised employment requiring applications of language skills. Job functions include tutoring, translation, interpretation, or any Chinese-related assignments. Students must work at least ten hours per week on the job, meet periodically with a supervising faculty member, and prepare a substantive report on the work experience involved.

Prerequisites: ML CH206 and junior standing.

ML CH397. Directed Study in Chinese. 3 Credit Hours.

This course provides an opportunity for advanced Chinese students to do independent, in depth study or research in Chinese. The student works under the direction of a member of the Chinese program. It requires the student to develop a substantial paper.

Prerequisites: ML CH305 and ML CH306 or permission of the instructor.

ML CH401. Chinese Reading and Writing II. 3 Credit Hours.

This is Part Two of the reading and writing course in Chinese, with an emphasis on further improving students' Chinese reading comprehension and writing abilities up to the advanced level. Students will develop Chinese reading strategies, build knowledge and appreciation of Chinese language and culture, understand Chinese social and historical contexts, and cultivate analytical thinking of Chinese literary texts.

Prerequisites: ML CH305 or equivalent or language placement exam and instructor permission

Session Cycle: Fall

Yearly Cycle: Annual.

ML CH404. Chinese for Business I. 3 Credit Hours.

Chinese for Business I is intended for students who want to use Chinese in an international business and professional environment. It aims to develop students' Chinese proficiency in the context of international commerce that requires not only adequate language skills but also adequate awareness of socio-cultural and business customs.

Prerequisites: ML CH305 or equivalent or language placement exam and instructor permission

Session Cycle: Spring

Yearly Cycle: Annual.

ML CH405. Chinese for Business II. 3 Credit Hours.

This course is a continuation of Chinese for Business I. It aims to expand students' Chinese proficiency in the context of international commerce that requires not only adequate language skills but also adequate awareness of socio-cultural and business customs. For qualified students, this course may be taken as a 500 level graduate content course. Permission of the instructor is required.

Prerequisites: ML CH305 or equivalent or language placement exam

Session Cycle: Fall

Yearly Cycle: Annual.

ML CH406. Chinese for Media. 3 Credit Hours.

This is an advanced course parallel to CH404, Chinese for Business. Its goal is to further develop students' listening, speaking, reading, and writing skills through the use of authentic materials from newspapers, Internet reports, and television programs. Students will improve their understanding of the format and style of journalistic Chinese; have a fair command of the vocabulary, expressions, and structures commonly used in Chinese newspapers and news broadcasts and be able to use them appropriately in both oral and written communications.

Prerequisites: ML CH305 or equivalent or language placement exam

Session Cycle: Spring

Yearly Cycle: Alternate Years.

ML CH451. Advanced Chinese Through Contemporary Chinese Cinema. 3 Credit Hours.

This is an advanced Chinese language course. It is designed to improve students' Chinese language proficiency and develop an understanding of contemporary Chinese cinema. During the course of study, students will watch, discuss, and critique the selected films, read authentic Chinese materials, and create their own skits. The course will prepare them to pursue a China-related profession or live and work in China.

Prerequisites: ML CH305 or equivalent or language placement exam and instructor permission

Session Cycle: Spring

Yearly Cycle: Alternate Years.

ML CH461. Advanced Reading on Chinese Literature and Culture. 3 Credit Hours.

This course is designed to improve students' Chinese language proficiency and develop the appreciation of Chinese literature and culture through intensive reading of representative works of Chinese classical and modern literature. By reading these works and examining the minds of major Chinese writers, students are expected to savor the ingenuity of Chinese literature, to conjure up pictures of Chinese culture, society and history, and to understand the Chinese conception of the evolving relationship between literature and culture.

Prerequisites: ML CH305 or ML CH306

Session Cycle: Spring

Yearly Cycle: Annual.

ML CH497. Directed Study in Chinese. 3 Credit Hours.

This course provides an opportunity for advanced Chinese students to do independent, in depth study or research in Chinese. The student works under the direction of a member of the Chinese program. It requires the student to develop a substantial paper.

Prerequisites: ML CH305 and ML CH306 or permission of instructor.

ML CL105. Introduction to Chinese Language and Culture I Lab. 0 Credit Hours.**ML CL106. Introduction to Chinese Language and Culture II Lab. 0 Credit Hours.****ML CL205. Intermediate Chinese I Lab. 0 Credit Hours.**

ML CL206. Intermediate Chinese II Lab. 0 Credit Hours.

ML FL105. Introduction to French Language and Culture I Lab. 0 Credit Hours.

ML FL106. Introduction to French Language and Culture II Lab. 0 Credit Hours.

ML FL205. Intermediate French I Lab. 0 Credit Hours.

ML FL206. Intermediate French II Lab. 0 Credit Hours.

ML FR105. Introduction to French Language and Culture I. 4 Credit Hours.

This course is designed for students who have little or no background in French language. By the end of the term, students will have gained a basic understanding of French, which will allow them to ask and answer questions on a variety of simple topics. Students will also gain knowledge of French culture and society. This course includes a laboratory component.

Prerequisites: Language Placement Exam

Session Cycle: Fall

Yearly Cycle: Annual.

ML FR106. Introduction to French Language and Culture II. 4 Credit Hours.

This course is a continuation of ML FR105. It is open to students who have successfully completed ML FR105 or who have scored the appropriate number of points on the French placement exam. The primary focus of the course is to develop elementary skills and cultural awareness. This course includes a laboratory component.

Prerequisites: ML FR105 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML FR205. Intermediate French I. 4 Credit Hours.

The focus of this course is the mastery of grammatical structures and development of communicative skills beyond the elementary level through in-class exercises and outside assignments and reading and analysis of short texts. This course includes a laboratory component.

Prerequisites: ML FR106 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML FR206. Intermediate French II. 4 Credit Hours.

This course is a continuation of ML - FR205. The focus of this course is to complete the study of grammatical structures and continue to work on the communicative and writing skills through structured in-class exercises and discussions, as well as through a broad range of outside assignments. This course includes a laboratory component.

Prerequisites: ML FR205 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML FR305. Reading and Writing. 3 Credit Hours.

This course, taught in French, is designed to improve the student's written French. It reinforces the language skills presented in earlier level courses through analysis of different styles of reading materials, including poems, literature excerpts, newspapers, magazines and films. The emphasis is on texts and contexts of culture, whether in France or other Francophone areas.

Prerequisites: ML FR206 or language placement exam

Session Cycle: Spring

Yearly Cycle: Annual.

ML FR307. Conversation and Composition. 3 Credit Hours.

Having already acquired the basics of French grammar and an intermediate competency in writing, students will deepen and solidify their knowledge of both written and oral skills. In-class activities will include role-plays, debates, interviews, exposes, discussions and weekly writing workshops.

Prerequisites: ML FR206 or language placement exam

Session Cycle: Fall

Yearly Cycle: Alternate Years.

ML FR308. Survey of French Literature. 3 Credit Hours.

This course is an introduction to French literature and cultural studies. Cultural analysis will include discussion of French literature, history, art, politics, geography, immigration and gender issues. The media (newspapers, magazines, TV programs, films and popular music) will be an important part in the study of contemporary France, but students will also read excerpts of writers who represent the changing French identity in the European and Global perspective. Students will have the opportunity to improve their command of the language through discussion and analysis.

Prerequisites: ML FR305 or placement exam

Session Cycle: Fall

Yearly Cycle: Alternate Years.

ML FR391. French Internship. 3 Credit Hours.

Students in this course engage in individually supervised employment requiring applications of language skills. Job functions include tutoring, translation, interpretation, or any French-related assignments. Students must work at least ten hours per week on the job, meet periodically with a supervising faculty member, and prepare a substantive report on the work experience involved.

Prerequisites: ML FR206 and junior standing.

ML FR397. Directed Study in French. 3 Credit Hours.

This course provides an opportunity for advanced French students to do independent, in depth study or research in French. The student works under the direction of a member of the French program. The main requirement of the course is the development of a substantial paper or project.

Prerequisites: ML FR305 or the permission of the instructor.

ML FR403. Francophone Cultures. 3 Credit Hours.

In this course, students will explore questions of memory, migration, exile, gender and sexual identities in Francophone literature. The texts will be drawn from the early twentieth century to contemporary postcolonial authors. Students will read texts by authors from places such as Algeria, Morocco, Djibouti (East Africa), Madagascar, Haiti, Guadeloupe and Quebec.

Prerequisites: ML FR206 or language placement exam

Session Cycle: Spring

Yearly Cycle: Alternate Years.

ML FR404. French for Business. 3 Credit Hours.

French for Business is intended for students who will want to use French in an international business and professional environment. It aims to develop students' French proficiency in the context of international commerce that requires not only adequate language skills but also adequate awareness of socio-cultural and business customs.

Prerequisites: ML FR206 or language placement exam

Session Cycle: Spring

Yearly Cycle: Alternate Years.

ML FR410. French Philosophers and Moralizers. 3 Credit Hours.

If human nature is flawed or corruptible, what could be the cure? French philosophers and moralizers were deeply concerned with the issue. Enlightenment philosophers – Voltaire, Rousseau and Diderot among others - expressed their philosophical ideas and moral ideals explicitly and implicitly in the literary domain. Molière echoed Aristotle when he emphasized the importance for theatre to be “*agréable et utile*” – both pleasant and useful as he fused the medical and moral implications of catharsis. In addition to pleasure, literary texts are designed to cure our flaws and instruct us as they contain moral guidelines alongside a critique of human condition, character and society. In this course, we will examine both literary and ethical/ moral dimensions of French literature pertaining to various genres – including theatre, fable, philosophical tale, novel, essay, and confessions.

Prerequisites: ML FR305
 Session Cycle: Spring
 Yearly Cycle: Alternate Years.

ML FR411. Paris in French Literature and Cinema. 3 Credit Hours.

Beginning with Haussmann’s transformation of Paris, the spectacular reality of the city incites and proliferates artistic visions among numerous poets, novelists, painters, filmmakers and photographers. In this course, we will examine and critique various images of the city – both negative and positive– that underlie representations of Paris in French cinema and literature in the 19th-21st centuries. The “city of love,” certainly, becomes at times the city of deception, disillusionment and unrealizable dreams, yet remains, nonetheless, an inexhaustible source of inspiration, creativity and diverse artistic visions. The reality of urban life alongside its idealized representations will be examined throughout the course to demystify, on the one hand, and help perceive, on the other, the mystery and magic of “the city of love” – Paris.

Prerequisites: ML FR305
 Session Cycle: Spring
 Yearly Cycle: Alternate Years.

ML FR497. Directed Study in French. 3 Credit Hours.

This course provides an opportunity for advanced French students to do independent, in depth study or research in French. The student works under the direction of a member of the French program. The main requirement of the course is the development of a substantial paper or project.

Prerequisites: ML FR305 or permission of instructor.

ML IL105. Introduction to Italian Language and Culture I Lab. 0 Credit Hours.**ML IL106. Introduction to Italian Language and Culture II Lab. 0 Credit Hours.****ML IL205. Intermediate Italian I Lab. 0 Credit Hours.****ML IL206. Intermediate Italian II Lab. 0 Credit Hours.****ML IT105. Introduction to Italian Language and Culture I. 4 Credit Hours.**

The purpose of this course is to introduce students to Italian language and culture. This course is designed for students who have little or no background in Italian. The course will be taught with a communicative approach: hence, class time will focus on utilizing the materials being studied in a conversational and contextualized atmosphere in Italian. This course includes a laboratory component.

Prerequisites: Language Placement Exam
 Session Cycle: Fall
 Yearly Cycle: Annual.

ML IT106. Introduction to Italian Language and Culture II. 4 Credit Hours.

This course is designed for students who have successfully completed ML IT105 or placed into ML IT106. The primary focus of the course is to develop further elementary-level communication skills and cultural awareness. The course includes a laboratory component.

Prerequisites: ML IT105 or language placement exam
 Session Cycle: Spring
 Yearly Cycle: Annual.

ML IT205. Intermediate Italian I. 4 Credit Hours.

This course is designed for students who have successfully completed ML IT106 or were placed in the ML IT205 course by examination. The primary focus of the course is the mastery of grammatical structures and development of communication skills beyond the elementary level through in-class exercises and outside assignments of reading and analysis of short texts. This course includes a laboratory component.

Prerequisites: ML IT106 or language placement exam
 Session Cycle: Fall
 Yearly Cycle: Annual.

ML IT206. Intermediate Italian II. 4 Credit Hours.

This course is a continuation of ML IT205. Students will continue to improve their comprehension of Italian through readings and conversation, and by expressing themselves in writing. They will complete the study of grammatical structures, and will continue to develop a greater awareness of Italian culture and society. There is a lab component.

Prerequisites: ML IT205 or language placement exam
 Session Cycle: Spring
 Yearly Cycle: Annual.

ML IT305. Reading and Writing. 3 Credit Hours.

This course is designed to reinforce the language skills presented in earlier level courses. Extensive reading and numerous writing assignments will improve students’ level of proficiency. The emphasis is on texts and contexts of modern Italian culture (poems, literature excerpts, newspapers, magazine articles and films).

Prerequisites: ML IT206 or language placement exam
 Session Cycle: Fall
 Yearly Cycle: Annual.

ML IT307. Conversation and Composition. 3 Credit Hours.

Engaging reading and writing assignments will assist students in gaining fluency and accuracy, advance their communicative competence in Italian, and increase their cultural awareness. Class time will be spent discussing the readings and contextual ideas in Italian.

Prerequisites: ML IT206 or language placement exam
 Session Cycle: Spring
 Yearly Cycle: Alternate Years.

ML IT308. Italian Literature. 3 Credit Hours.

The course provides students with a deeper look into Italian authors, their works as well as their time periods. All material will derive from the author’s works studied, as well as additional class handouts. In-class activities will include role-plays, debates, discussions and weekly writing workshops. These challenging reading and writing assignments will assist students in gaining fluency in grammar and advance competency in Italian, as well as increase their cultural awareness. This course is taught with a communicative approach; therefore, class time will be spent discussing the readings and contextual ideas in Italian.

Prerequisites: ML IT206 or language placement exam
 Session Cycle: Spring
 Yearly Cycle: Alternate Years.

ML IT391. Italian Internship. 3 Credit Hours.

Students in this course engage in individually supervised employment requiring applications of language skills. Job functions include tutoring, translation, interpretation, or any Italian-related assignments. Students must work at least ten hours per week on the job, meet periodically with a supervising faculty member, and prepare a substantive report on the work experience involved.

Prerequisites: ML IT206 and junior standing.

ML IT397. Directed Study in Italian. 3 Credit Hours.

This course is designed for advanced students to complete an independent, in depth study or research in Italian. The student is under the direction of an Italian faculty member in the Italian program. A substantial paper or project is the main requirement for this course.

Prerequisites: ML IT305 or higher or the permission of the instructor.

ML IT403. Italian Language and Culture. 3 Credit Hours.

This course is designed for students who have completed ML IT305. The primary focus of the course is to study a variety of cultural products including television, film and periodicals.

Prerequisites: ML IT305 or language placement exam

Session Cycle: Fall

Yearly Cycle: Alternate Years.

ML IT404. Italian for Business. 3 Credit Hours.

Italian for Business is intended for students who will want to use Italian in an international business and professional environment. It aims to develop students' Italian proficiency in the context of international commerce that requires not only adequate language skills but also adequate awareness of socio-cultural and business customs.

Prerequisites: ML IT206 or language placement exam

Session Cycle: Spring

Yearly Cycle: Alternate Years.

ML IT497. Directed Study in Italian. 3 Credit Hours.

This course is designed for advanced students to complete an independent, in depth study or research in Italian. The student is under the direction of an Italian faculty member in the Italian program. A substantial paper or project is the main requirement for this course.

Prerequisites: ML IT305 or higher or the permission of the instructor.

ML SL105. Introduction to Spanish and Hispanic Language and Culture I Lab. 0 Credit Hours.**ML SL106. Introduction to Spanish and Hispanic Culture II Lab. 0 Credit Hours.****ML SL205. Intermediate Spanish I Lab. 0 Credit Hours.****ML SL206. Intermediate Spanish II Lab. 0 Credit Hours.****ML SP105. Introduction to Spanish and Hispanic Language and Culture I. 4 Credit Hours.**

This course is designed for students who have less than two years of high school Spanish or who were placed into SP105. The course concentrates on developing communicative and intercultural competence in Spanish. Cultural topics include daily life and cuisine in the Spanish-speaking world, Spanish as a world language, and mestizo heritage. This course includes a laboratory component.

Prerequisites: Language Placement Exam

Session Cycle: Fall

Yearly Cycle: Annual.

ML SP106. Introduction to Spanish and Hispanic Language and Culture II. 4 Credit Hours.

This course is designed for students who have successfully completed ML SP105 or placed into ML- SP106. The primary focus of the course is to develop further elementary-level communication skills and cultural awareness. The course includes a laboratory component.

Prerequisites: ML SP105 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML SP205. Intermediate Spanish I. 4 Credit Hours.

This course is designed for students who have successfully completed ML SP106 or were placed in the ML SP205 course by examination.

The primary focus of the course is to develop intermediate-level communication skills and cultural awareness. This course includes a laboratory component.

Prerequisites: ML SP106 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML SP206. Intermediate Spanish II. 4 Credit Hours.

This course is a continuation of ML SP205. It is designed for students who have successfully completed Introduction to Spanish I and II and Intermediate Spanish I, or were placed into ML SP206 by examination. The primary focus of this course is to develop further intermediate-level skills and cultural awareness. This course includes a laboratory component.

Prerequisites: ML SP205 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML SP305. Reading and Writing. 3 Credit Hours.

This course is designed for students who have completed ML SP206 or were placed into ML SP305. The primary focus of the course is to develop reading and writing skills beyond the intermediate level while expanding students' cultural awareness. This course is a requirement for the minor.

Prerequisites: ML SP206 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML SP306. Spanish for Heritage Speakers. 3 Credit Hours.

This course is designed to address the specific linguistic needs of students who have had extensive exposure to Spanish at home and/or in their US-Latino community. It focuses on development of grammatical and writing skills through the examination of topics of interest to the Latino communities.

Prerequisites: Language placement exam

Session Cycle: Fall

Yearly Cycle: Annual.

ML SP307. Conversation and Composition. 3 Credit Hours.

This course is designed for students who have completed ML SP305 or ML SP306. The primary focus of the course is to develop conversation and writing skills at the advanced-level while expanding students' cultural awareness.

Prerequisites: ML SP305 or ML SP306 or language placement

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML SP308. Survey of Literature in Spanish. 3 Credit Hours.

The primary focus of the course is to introduce a variety of literary works written in Spanish, and study these within their social, political and historical contexts.

Prerequisites: ML SP305 or ML SP306 or language placement exam

Session Cycle: Fall

Yearly Cycle: Alternate Years.

ML SP309. Spanish and Latin American Film. 3 Credit Hours.

Film is not merely a form of entertainment, rather it reflects, and influences the values of the societies and cultures which it portrays. Students will study social and historical topics through the lens of cinema from Spain, Argentina, Mexico and other Spanish-speaking countries.

Prerequisites: ML SP305 or ML SP306 or language placement exam

Session Cycle: Fall

Yearly Cycle: Alternate Years.

ML SP310. Spanish Speaking Cultures. 3 Credit Hours.

ML SP310 is a multi-media course designed to provide you with the background you will need to understand the cultures of Spain, Spanish America, and those of the growing Latino population of the United States.

Prerequisites: ML SP305 or ML SP306 or language placement exam

Session Cycle: Fall

Yearly Cycle: Alternate Years.

ML SP311. Advanced Spanish Grammar. 3 Credit Hours.

The purpose of this course is to describe the intuitive knowledge that a native speaker of Spanish possesses, providing advanced level students the opportunity to develop greater insight into the intricacies of Spanish grammar and improved accuracy and fluency in speaking and writing. Students will (1) compare and contrast grammatical distinctions, (2) apply contrasts to consciously-controlled grammar choices, (3) work autonomously with interactive online tutorials, processing target forms in meaningful language, and (4) work collaboratively on meaningful tasks encoded by target forms.

Prerequisites: ML SP305 or ML SP306

Session Cycle: Spring

Yearly Cycle: Alternate.

ML SP312. Phonetics and Phonology of Spanish. 3 Credit Hours.

This course, for advanced non-native speakers of Spanish, takes a theoretical and practical approach to the phonetics and phonology of Spanish from the dual perspective of the mental representation of the sounds and their pronunciation within syllables, words and phrases. Students will engage in comprehension and sound discrimination practice, with transcription exercises and attention to correct pronunciation. Practical benefits will include improved comprehension, fluency, and pronunciation.

Prerequisites: ML SP305 or ML SP306

Session Cycle: Spring

Yearly Cycle: Alternate Years.

ML SP391. Spanish Internship. 3 Credit Hours.

Students in this course engage in individually supervised employment requiring applications of language skills. Job functions include tutoring, translation, interpretation, or any Spanish-related assignments. Students must work at least ten hours per week on the job, meet periodically with a supervising faculty member, and prepare a substantive report on the work experience involved.

Prerequisites: ML SP206 and junior standing.

ML SP397. Directed Study in Spanish. 3 Credit Hours.

The course provides an opportunity for advanced Spanish students to do independent, in depth study or research in Spanish. The student works under the direction of a member of the Spanish program. The main requirement of the course is the development of a substantial paper or project.

Prerequisites: ML SP305 or ML SP306 or permission of instructor.

ML SP403. Cultures of Spanish Speaking Societies. 3 Credit Hours.

This course is designed for students who have completed ML SP305 or ML SP306. The primary focus of the course is to study a variety of cultural products including film, painting, textile, religion, literature, music and ceramics and their social, political and historical contexts. For qualified students, this course may be taken as a 500 level graduate content course. Permission of the instructor is required.

Prerequisites: ML SP305 or ML SP306 or permission of instructor

Session Cycle: Spring

Yearly Cycle: Annual.

ML SP404. Spanish for Business. 3 Credit Hours.

This course is designed for students who have completed ML SP305 or ML SP306. The primary focus of the course is to introduce students to the specific vocabulary in Business, increase students' awareness - particularly in a business environment and provide practical information designed for business professionals to conduct business in Spanish speaking societies.

Prerequisites: ML SP305 or ML SP306 or language placement exam

Session Cycle: Fall, Spring

Yearly Cycle: Annual.

ML SP407. Contemporary Female Writers and Filmmakers of the Spanish-Speaking World. 3 Credit Hours.

This course will explore contemporary social issues in the Spanish-speaking world through the lens of literature and film. Each unit will explore a different topic such as immigration, minority groups, race, religion, social status, ecology and gender identity, and will include literary selections and films by prominent women writers and filmmakers of the Spanish-speaking world.

Prerequisites: ML SP305 or ML SP306 or permission of the instructor

Session Cycle: Fall

Yearly Cycle: Annual.

ML SP408. Spanish for Business II. 3 Credit Hours.

This course is designed for students who have successfully completed ML SP404. It builds on business topics of general interest from Spanish for Business I, with specialized material for management, marketing, and finance. Students apply their areas of expertise to collaborative projects, such as case studies and business plans, grouped with students of different areas of expertise. It is designed to build a solid foundation in business vocabulary and basic business concepts. The objective is to promote active language use that will help prepare students for success in the Spanish-speaking business world.

Prerequisites: ML SP404

Session Cycle: Fall

Yearly Cycle: Alternate Years.

ML SP410. Understanding Cuba: History and Culture. 3 Credit Hours.

Through selected literature and film, students will explore Cuban historical and cultural influences associated with the island nation, including Spanish colonialism, the independence movement, U.S. neocolonialism, the Cuban Revolution, Cuban society today including U.S. immigration. Readings will include works by both Cuban writers and non-Cuban writers, with all works read in Spanish by students seeking ML SP410 credit, or in English by students seeking History credit. These readings will serve as a base of information prior to an 8-day visit to Cuba over Spring Break. While in country, students will visit a number of museums, performances, and other locations in greater Havana that will bring these themes to life. Once back at Bryant, students will use their observations of daily life and culture to reflect upon all that they have learned through a collaborative research project and presentation. This course is cross-listed with HIS 410.

Prerequisites: ML SP304, ML SP305 or ML SP306 and sophomore standing

Session Cycle: Spring

Yearly Cycle: Annual.

ML SP497. Directed Study in Spanish. 3 Credit Hours.

This course provides an opportunity for advanced Spanish students to do independent, in depth study or research in Spanish. The student works under the direction of a member of the Spanish program. The main requirement of the course is the development of a substantial paper or project.

Prerequisites: ML SP305 or ML SP306 or permission of the instructor.