

CREATIVE AND APPLIED ARTS CONCENTRATION

Creative and Applied Arts Concentration Requirements

A total of six classes are required for the concentration.

LCS 220 Creativity and the Arts

One analytical/theoretical course

One studio course

Two additional courses from the analytical/theoretical offerings or studio offerings, one of which may be at the 200 level

LCS 491 Workshop in Creative and Critical Practice

Analytical/Theoretical Courses

Literary/Dramatic genres

LCS 352 Studies in Poetry

LCS 353 Studies in Drama

Music

LCS 280 Introduction to World Music

LCS 358 Introduction to Studies in Jazz

LCS 359 Popular Music and Culture

LCS 458 Anthropology of Music Industries

Visual Arts

LCS 275 Introduction to Visual Culture

LCS 325 Studies of the Book: Paper, Collage and Book Making

LCS 341 Philosophy of Art

LCS 374 Modern Art in Europe 1880-1945

LCS 375 Landscape, Visual Culture and Ecology

Interdisciplinary

LCS 240 Introduction to the Environmental Humanities

LCS 376 Global Art History Before 1850

LCS 387 African Popular Culture

LCS 440 Issues in Arts Administration

LCS 466 Women and the Creative Imagination

LCS 467 Impressionism and Post Impressionism

LCS 468 The Graphic Novel

LCS 469 Political Satire

LCS/WGS 471 Friendship and Intimacy in the Age of Social Media

SOC 362 Sociology of Innovation and Creativity

Studio/Workshop Courses

LCS 320 Design in Contemporary Culture

LCS 321 Drawing Studio

LCS 322 Ecological Art and Design

LCS 323 Digital Studio Workshop

LCS 324 Digital Photography

LCS 325 Studies of the Book: Paper, Collage and Book Making

LCS 370 Poetry Writing Workshop

LCS 371 Fiction Writing Workshop

LCS 372 Creative Writing Workshop

LCS 470 Advanced Poetry Writing

Internships, Study Abroad, and Directed Studies

With chair approval, a student may pursue their interest in the arts through an internship with an arts organization, a directed study, or work on a project during study abroad focused on creative production or the arts. Some SIE trips emphasizing the creative arts may also be applicable to this concentration (with chair approval).